



**ARCHAEOLOGICAL INSTITUTE OF AMERICA  
TAMPA BAY SOCIETY  
Spring Program 2018**

**Thursday, Feb. 15, 2018: Time: 6 pm Place: CWY 109, Univ. of South Florida**

***“The Lost Lives of Greek Vases”***

**by Dr. Sheramy Bundrick**

**(Prof. of Art History, Univ. of South Florida-St. Petersburg)**

Athenian vases, favored in antiquity for their high quality and vivid decoration, are today prized treasures in museum collections around the globe. With their lively scenes drawn from Greek myth and life, these vases were popular exports throughout the ancient Mediterranean, particularly in central Italy, where the Etruscans often placed them among their tomb goods. The discovery of ancient Greek vases at such Italian sites as Nola and Vulci in the 1820's launched an explosion of antiquarian interest in these vessels in the 19<sup>th</sup> century. Many were unearthed on private land, and with few laws regulating their excavation, most were sold on the art market to museums and collections with little or no record of their original context. Dr. Bundrick has been researching the “lives” of Greek vases as they made their way from Athens to Etruria and ultimately across the Atlantic, and recounts the success she has had in tracing the biographies of selected vessels currently in American museums.

**Thursday, March 22, 2018: Time: 6 pm Place: CWY 109, USF**

***“The Bronze Age History of the Palace of Nestor at Pylos”***

**by Dr. Michael Nelson**

**(Assoc. Prof. of Art History, Queens College, NY)**

Due to its extraordinary preservation and abundance of recovered artifacts, the palace at Pylos is the chief site for the study of Mycenae palaces in Bronze Age Greece. Its floor plan is nearly complete; well-built walls and plaster floors clearly define interior rooms. When systematically excavated in the 1950s and 60s, many rooms still contained their original contents, which included brightly colored frescoes, pottery, sculpture, bronze tools and Linear B-inscribed clay tablets. Renewed investigations in the 1990's shed new light on the phases of construction of the palace. Untangling the myriad remodelings, repairs and additions at Pylos reveals a much longer building history than originally thought and points to an architectural sequence unlike any other palace. Surprisingly, in its early phases, palace builders adopted building methods and design concepts from the Minoans, their island neighbors to the south on Crete. Since Mycenaean palaces are relatively short-lived phenomena, with no clearly defined development, tracking the alterations made at Pylos may prove particularly valuable.

*All lectures are free and open to the public. Co-sponsored by the Ancient Studies Center, the Classical Society and the Dept. of History at USF. USF is located in Tampa on Fowler Ave. east of I-275 and west of I-75 (enter at Leroy Collins Dr.). For directions and parking information, go to [www.usf.edu](http://www.usf.edu) and click the link for “Visit USF”. CWY (Bill Young Hall) is on the east side of the campus, north of the Sun Dome. For further information, contact Bill Murray at [murray@usf.edu](mailto:murray@usf.edu) (Society President) or Suzanne Murray at [spmurray@usf.edu](mailto:spmurray@usf.edu) (Society Secretary). Updates will be posted on the History web page: <http://history.usf.edu/about/asc.aspx> and [www.facebook.com/AIATampaBaySociety/](http://www.facebook.com/AIATampaBaySociety/)*

*Upcoming: At the request of the AIA, our Society Officers are updating the By-laws of the Tampa Bay Society, which will be posted for approval by the membership. Plans are also in the works for the election of new officers. Information on that is forthcoming. If you have an interest in serving, please let us know!*