

# JULIE LANGFORD

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## INTERESTS

Self-presentation and identity formation through gender, ethnicity and religion in the Roman Empire; Roman literature and material culture, especially art and coinage

## EMPLOYMENT

<b>University of South Florida</b> Department of History, Associate Professor	August 2012 to Present
<b>University of South Florida</b> Department of History, Assistant Professor	August 2005 to August 2012
<b>Indiana University Purdue University at Indianapolis</b> World Languages and Literature, Future Faculty Fellow	August 2004 to May 2005
<b>Indiana University Art Museum</b> Assistant to the Curator of Ancient Art	August 2000 to June 2001
<b>Indiana University Bloomington</b> Department of Classical Studies, Teaching Assistant	January 1996 to July 2004
<b>Thesaurus Musicorum Latinorum</b> Paleographer and Proofreader	August 1995 to May 1996

## EDUCATION

Ph.D. Indiana University, Classical Studies, December 2005  
M.A. Indiana University, Classical Studies, May 1998  
M.A. Indiana University, History, May 1996  
B.A. University of Utah, History with a minor in Classics, May 1993

## ADDITIONAL TRAINING

American Academy in Rome, Summer Archaeology Program, 2004  
American Numismatic Society Summer Seminar, 2002  
University of Georgia Study Abroad in Rome, 1998  
University of Notre Dame Summer Paleography and Medieval Latin, 1995

## CURRENT PROJECTS:

*Negotiating Masculinity, Ethnicity and Felicitas in Severan Rome.* This book is an exploration of the self-presentation of the four Severan emperors especially with respect to their masculinity, ethnicity and their special relationships with the gods (felicitas). Each Severan emperor radically redefined the categories in his own way. The second half of the book explores the response to these redefinitions by important populations in the empire.

*The Empress, The Archaeologist and Me.* This project explores the different interpretations of Julia Domna and her role in Severan propaganda as presented in my own work and in Doris Mae Taylor's 1945 Indiana University Thesis.

"Becoming Alexander: Caracalla, Self-Presentation and the Politics of Inclusion," (not yet under review)

"Spectating Commodus: The Politics of the Gaze in the Colosseum" (not yet under review)

## PUBLICATIONS

*Maternal Megalomania: Julia Domna and the Imperial Politics of Motherhood* (Johns Hopkins University Press, 2013)

"Severan Database Project: Making Undergraduate Research Work in complicated projects"

*Models of Undergraduate Research in the Arts and Humanities*. Council of Undergraduate Research, 2011.

“Speaking out of Turn(us): Subverting Severan *romanitas*, *virtus* and *felicitas*” *Ancient World*, 39.2: (2008), 125-150.

“Ancient Rome” *Encyclopedia of Sex and Gender*, Detroit: Macmillan Reference (2007), 60-64. Severan Database Project: <http://web3.cas.usf.edu/main/other/severan/>

#### CONFERENCE PRESENTATIONS:

"The Taming of the Shrews: Septimius Severus and the Temple of Fortuna Muliebris," Annual Meetings of the Archaeological Institute of America, January 2013

"How the Digital Humanities can work for you," Council on Undergraduate Research Arts and Humanities Institute, November 2-5, 2012

“The Taming of the Shrews: Septimius Severus and the Temple of Fortuna Muliebris," Classical Association of the Middle West and South, Southern Section, October 31, 2012

The Other Side of the Coin: Undergraduate Research in Lean Times,” Classical Association of the Middle West and South, April 2012

“Becoming Alexander: Caracalla, Self-Presentation and the Politics of Inclusion,” American Philological Association, January 2012

“Conquering a Hostile Gaze: Commodus and Cassius Dio in the Colosseum,” Classical Association of the Middle West and South -- SS Annual Meeting, October 29, 2010

“Models of Undergraduate Research in the Humanities: Severan Database Project,” Council on Undergraduate Research, June 21, 2010

“Spectating Commodus: The Politics of the Gaze in the Colosseum,” Association of Ancient Historians Annual Meeting, April 15, 2010

“Whose Momma? Julia Domna as Mater Castrorum in Imperial Ideology” Classical Association of the Middle West and South Annual Meeting, March 24, 2010

“Temporary Solutions: Awaiting Volume V of the *Roman Provincial Coinage*”. International Numismatic Congress, September 1, 2009

“Military Momma: Julia Domna and the Military in Severan Ideology”. New York Numismatic Club, June 12, 2009

“Privileging the Liminal: Caracalla’s Outside-In Imperial Strategy,” Association of Ancient Historians Annual Meeting, April 2008

“Clothes Make the Man: Caracalla, Romanitas and Imperial Self-Presentation,” Classical Association of the Middle West and South Annual Meeting Annual Meeting, April 2007

“Julia Domna and the Contentiousness of Universal Motherhood,” American Philological Association Annual Meeting 2007

“Speaking out of Turn(us): Virgil as Hermeneutic Guide in Cassius Dio 76.10-12,” Classical Association of the Middle West and South Annual Meeting, April 2006

“Look who’s looking: Succession and Participation in Severan Numismatics,” Archaeological Institute of America Annual Meeting, January 2005

“When All the Usual Signs Fail: Sexuality as an Indicator of Ethnicity in Severan Rome,” *Feminism & Classics IV*, University of Arizona, May 2004

“The Gaze of the Empress: Succession and Participation in Severan Ideology,” Classical Association of the Middle West and South Annual Meeting, April 2004

“*Alter Idem*: Recasting Tullia in Cicero’s Image,” American Philological Association Annual Meeting, January 2003

“Brothels, Booze and Back Alleys: Reexamining the Moral Topography of Pompeii,” Classical Association of the Middle West and South Annual Meeting April 2000

#### INVITED LECTURES:

“Undergraduate Research in Lean Times: Severan Database Project” Loyola University Honors

- Program, October 26, 2012
- “Evidence for Prostitution in Pompeii,” Sarasota Time Sifters, November 16, 2011
- “Coins from the Roman Empire: Self-presentation and identity formation through gender, ethnicity and religion in the Roman Empire,” California State University Channel Islands, April 4, 2011
- “Undergraduate Research in the Humanities,” 2011 Annual Council Meeting of the Association of College Honor Societies, February 17, 2011
- “Classicists, Numismatics and Methodology,” Indiana University Bloomington, Department of Classics, October 22, 2010
- “Historical Approaches to Roman Numismatics,” Indiana University Bloomington, Department of Art History, October 21, 2010
- “If Looks Could Kill: Commodus, Cassius Dio and the Evil Eye,” University of Mississippi, Department of Classics, October 7, 2010
- “Engaging Undergraduates: How I learned to make undergraduate research work for me,” University of Wisconsin Eau Claire, August 26, 2010
- “Gladiators, emperors and the evil eye, or it's all fun and games ‘til someone gets an eye poked Out,” Eckerd College, April 27, 2010
- “Roman Numismatics for Art Historians.” Indiana University Bloomington, Department of Art History, October 6, 2008
- “Roman Coinage and Propaganda.” Indiana University Bloomington, Department of Classical Studies, October 7, 2008
- “Brothels, Booze and Back Alleys: Re-examining the Moral Topography of Pompeii,” Archaeological Institution of America, Tampa Chapter, October 25, 2007

#### AWARDS AND GRANTS

- USF Creative Research Grant: The Empress, The Archaeologist and Me, 2011-2012
- USF Undergraduate Research Grant: Severan Database Project, 2008-11
- Association of Ancient Historians Grant-in-Aid, April 2007
- Outstanding Faculty Member Award. USF Department of Residence Services, 2007
- New Researcher Grant, USF Division of Sponsored Research, 2006
- USF College of Arts and Sciences Faculty Research and Development Award, 2006
- Grant-in-Aid for Associate Faculty and Lecturer Development, Office of Professional Development, Indiana University Purdue University Indianapolis, 2005
- American Academy in Rome Summer Archaeology Program Tuition Waiver, 2004
- Indiana University Doctoral Student Grant-in-Aid of Research Award, 2003
- Presidential Award for Best Graduate Student Paper, Classical Association of the Middle West and South, 2000
- Indiana University Teaching Excellence Recognition Award, 2000
- Pratt Fellowship Travel Award, Indiana University, 1998

#### MEDIA APPEARANCES:

- Talking head on Voice of American Korea, Feb. 14, 2012, "The History of Valentine's Day."
- Talking head on NatGeo's, “Party like a Roman Emperor: Elagabalus” Produced by EdgeWest Studios, February 9, 2012
- Talking head on Fox13, “Valentine’s Day History Lesson,” February 14, 2011,  
[http://www.myfoxtampabay.com/dpp/good\\_day/valentine%27s-day-history-lesson-021411](http://www.myfoxtampabay.com/dpp/good_day/valentine%27s-day-history-lesson-021411)

#### ACTIVITIES

- Facilitator, Council on Undergraduate Research Arts and Humanities Institute, University of Delaware, November 2-5, 2012

Organizer of 2013 AIA Panel, "Landscapes and Memory in Augustan and Severan Rome"  
 National Councilor for Arts and Humanities, Council on Undergraduate Research, 2012-2015  
 Facilitator, Council on Undergraduate Research Arts and Humanities Institute, Nov. 3-5, 2012  
 Executive Committee, Classical Association of the Middle West and South, 2012-14  
 Organizer of AIA Panel, "Landscapes and Memory in Augustan and Severan Rome", Jan. 9, 2013  
 Faculty in Residence, USF Juniper Poplar Hall, July 2009-May 2012  
 Membership and Program Committees of the Classical Association of the Middle West and South  
 Co-organizer of the 2008 Meetings of the Association of Ancient Historians Conference  
 Organizer of "Documenting Disaster: Documentaries and the US war in Iraq" in the USF  
     Department of Residence Services "Food for Thought" lecture series  
 Organizer of the Faculty and Graduate Research Seminar Series 2007-08  
 Faculty Advisor for the USF student organization The Historians' Guild 2007-09  
 Advisor to James Brannon on his 2006 Phi Alpha Theta award winning paper "The  
     Iliadic *Aeneid*: An Ethnic and Gendered Reading of Books VII-XII"  
 USF CAS Internal Awards Reviewer, Spring 2007  
 Summer Funding Committee, USF History Department 2006-Present  
 Membership Committee. Classical Association of the Middle West and South 2006-9  
 Judge and enthusiast, American Classical League "Latin Day," Tampa, FL 2006  
 Guest Lecturer, Hillsborough County School District, Tampa, FL 2005-7  
 Guest Lecturer, Monroe County School Corporation, Bloomington, IN 1995-2005  
 IU Classical Studies Graduate Student Association Representative, 2002-3

## LANGUAGES

Latin, Ancient Greek, Italian, Spanish, French, and German

## PROFESSIONAL ASSOCIATIONS

American Classical League	American Historical Association
American Numismatic Society	American Philological Association
Archaeological Institute of America	Association of Ancient Historians
Council of Undergraduate Research	Classical Association of the Middle West and South

## CLASSES TAUGHT AT USF

EUH2012 Ancient History II: Ancient Rome  
 EUH3412 Roman Republic  
 EUH3413 Roman Empire  
 HIS3930 Rome on the Big Screen  
 HIS3930/HIS6925 The Severans  
 HIS3930/HIS6925 Late Republic/Julio-Claudians  
 HIS4936/6936 Roman Imperial Ideology  
 HIS4936/6936 Best of Times, Worst of Times: 2nd and 3rd Centuries AD  
 HIS4936/6935 Sex and the City: Sex and Gender in Ancient Rome  
 HIS4936/6935 Rome and Its Empire  
 HIS4936/6935 Ethnicity and Empire in Ancient Rome  
 HIS4936/6935 Contextualizing Plutarch  
 HIS4935/6935 Religion, Piety and Power in the Severan Period  
 HIS4900 Directed Individual Study (Undergraduate Level)  
 HIS6908 Independent Study (Graduate Level)  
 CLT3370 Historical Perspectives on Classical Mythology (Taught in Florence, Italy)

## SERVICE:

**MA Committees:**

**Director:** Asa Cabbage, non-thesis track. Expected graduation in May 2013.

**Director:** Joseph Magliocco, non-thesis track. Expected graduation in May 2013.

**Committee Member:** Andrew Bird, non-thesis track. Fall 2010-Fall 2012

**Director:** Andrea Johnson Pittard, "Captivating the Captors: Re-defining masculinities, Identity and Post-Colonialism in Plutarch's Lives" January 2011-August 2011.

**Director:** James W. Smith, non-thesis track. Fall 2007-Spring 2008.

**Committee Member:** Michael Clater, non-thesis track. Fall 2009-Fall 2010.

**Committee Member:** Jorge Bernales, non-thesis track. Spring 2009-Fall 2009.

**Director:** James Robert Brannon, "The Illiadic Aeneid: An Ethnic and Gendered Reading of Books VII-XII" December 2007-Spring 2010. Rob won the best graduate student paper award at the Florida Phi Alpha Theta Regional Conference for a version of this paper. He is currently enrolled in his third year of law school at Stetson University.

**Committee Member:** Howard Troxler, "Electoral Abuse in the Late Roman Republic" January 2007-March 2007. Howard is an award-winning columnist for the *St. Petersburg Times*. For his excellent work on this thesis, Bill Murray and I nominated Howard for the Rosemary Moore O'Hara Award for the outstanding USF graduate student in History.

**Honor's Thesis Committees:**

**Director:** Jenni Royce, "Army Moms: The Relationship between the Roman Emperor, the Empress, and the Roman Army during the Third Century C.E.," Fall 2012-Spring 2013

**Director:** Christopher Bonk, "Tacitus' *Agricola* and J. M. Coetzee's *Waiting for the Barbarians*," Fall 2010-Spring 2011. Chris is currently attending Georgetown Law School.

**Director:** Kelly Grice, "Fulvia: Antics of a Roman Matrona" Summer 2011-Fall 2011.

**Director:** Tiffany Patrick, "Boudica: The Voice of Empire." August 2007-April 2008. Because of her work on this paper and her excellence in course work, Tiffany won the 2008 Judith O. Rosenkrantz Award for the outstanding USF undergraduate student. The last time I spoke to Tiffany, she was planning on applying to law school.

**Committee Member:** Amanda Morton, "The language of war and pestilence: plague as metaphor in Thucydides and Procopius", December 2006-April 2007. Amanda Morton is currently in a master's program at The Ohio State University. She works as a teaching assistant in the Ancient History Department.

**Committee Member:** Melissa Perez, "The Passions of Perpetua and Felicity" March 2005-April 2006. Melissa completed post-bacc studies at UCF in 2009.

**Service to the University:**

USF Faculty Council on Student Admissions, Co-Chair, January 2013- Present

USF Faculty Advisory Council, January 2013-Present

Safe Zone Trainer, Fall 2011-Spring 2012

USF Tampa Faculty Senate, August 2009-May 2012

USF Faculty Advisory Council, August 2011-May 2012, again in January 2013-Present

Faculty in Residence at Juniper Poplar Hall, July 2009-May 2012

    "So You Wanna Be..." lecture series

    "Stars under JPH" film series

USF Academic Grievance Committee, Fall 2011-Present

USF Chapter of the Archaeological Institute of America, "Brothels, Booze and Back Alleys: Re-examining the Moral Topography of Pompeii," October 2007

**Service to the College:**

Faculty and Graduate Research Seminar, organizer, Fall 2006-Spring 2008

Women's Studies Colloquium, "Working Motherhood: Manipulating the Rhetoric of Maternity in

Severan Rome," February 2008  
World Languages Symposium, Session chair, 2008-2011  
CAS Internal Awards Reviewer, Spring 2007

**Service to the History Department:**

Graduate Committee, Fall 2012-Present

Speaker's Committee, Fall 2011-Present

Faculty advisor of the Historians' Guild, Fall 2007-Spring 2009

- History and Hollywood film series, Fall 2008-Spring 2009
- Documenting Disaster: The War in Iraq Panel, January 24, 2008
- What the Bleep Do I Do with this History Degree? Panel featuring Pulitzer Prize winning journalist Scott Montgomery, Former Mayor Pam Iorio

Guest Lecturer, Niki Kantzios' Pompeii class, " Morality and Topography: Recent Scholarly Developments in the Study and Interpretation of Pompeii," March 27, 2007

Undergraduate Curriculum Committee, Fall 2008-Spring 2009

Summer Funding Committee in Fall 2006-Spring 2007

**Service to my profession:**

Membership Committee, CAMWS, 2006-2009

Session Chair, CAMWS Annual Meetings, 2006-2007

Program Committee, CAMWS

Organizing Committee, Association of Ancient Historians 2007 Annual Meetings

Program Committee, Association of Ancient Historians 2007 Annual Meetings

Submissions reviewer, *Transactions of the American Philological Association*, 2011

**Service to the community:**

"Evidence for Prostitution in Pompeii," Sarasota Time Sifters, November 16, 2011

"Military Momma: Julia Domna and the Military in Severan Ideology". New York Numismatic Club, June 12, 2009

