

ADRIANA NOVOA

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Department of History
University of South Florida
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EDUCATION

- 1998: Ph. D. in History. University of California, San Diego.
- 1992: M.A. in History. University of California, San Diego.
- 1988-1989: Instituto Torcuato Di Tella. M. A. Program in Social Sciences.
- 1987: Licenciatura en Historia. University of Buenos Aires. Facultad de Filosofía y Letras.

ACADEMIC EMPLOYMENT

- 2010-present Associate Professor, History Department, University of South Florida.
- 2010 Associate Professor, Humanities & Cultural Studies Department, University of South Florida.
- 2005-2009 Assistant Professor, Humanities & Cultural Studies Department, University of South Florida.
- 2004-2005 Assistant Visiting Professor. Philosophy Department. Lehigh University.
- 2001-2003 Assistant Professor, Humanities Department, University of South Florida.
- 2001-Winter Visiting Assistant Professor. University of Oregon. Department of Romance Languages.
- 2000/1996 Full-time Lecturer, Muhlenberg College. Moravian College.
- 2000/1999 Visiting Assistant Professor, Lehigh University.

AREAS OF SPECIALIZATION

- Modern Argentina.
- History of Science. Darwinism in Latin America.
- Race and Gender in Latin America.
- Latin American Film.

AWARDS & GRANTS

- 2011. University of South Florida. Sabbatical Award. (Spring 2012).
- 2006. Humanities Institute. University of South Florida. Summer Research Grant.
- 2003. Creative Scholarship. University of South Florida.
- 1992: Mellon Dissertation Fellowship. Center for Iberoamerican Studies. University of California, San Diego.
- 1992: Dissertation Fellowship. Department of History, University of California, San Diego.
- 1989-1994: Department of History Tuition scholarship. University of California, San Diego.
- Summer 1990: Tinker Travel Fellowship for travel to Buenos Aires.
- 1988-1989: Instituto Torcuato Di Tella. Tuition Fellowship.

PUBLICATIONS

BOOKS:

- Alex Levine & Adriana Novoa. *¡Darwinistas! The Creation of Evolutionary Thought in Argentina, 1870-1910*. History of Science and Medicine Library Series. (Leiden: Brill, 2012).
- Adriana Novoa & Alex Levine. *From Man to Monkey: Darwinism in Argentina, 1870-1920*. Chicago: The University of Chicago Press, 2010.

Reviewed in *Hispanic American Historical Review*, *Isis*, *E3W Review of Books*, *The Americas*, *Journal of Human Evolution*, *Journal of Latin American Studies*, *Journal of Interdisciplinary History*, *Chasqui*, *Nature*.

JOURNAL'S SPECIAL ISSUE, EDITOR:

Co-editor with Andrea Pitts. "Philosophical Reflections on Latin American Thought and Latinas/os in the United States." *Inter-American Journal of Philosophy*. Forthcoming.

REFEREED ARTICLES:

- "In the Borders of Being: Mexico, Space, and Time in the Work of Sergei Eisenstein and Octavio Paz." *Atlantic Studies* 7:3 (September 2010): 215-239.

- “The meaning of Blood in Argentina: Genealogy and Darwinism in the Recovery of the Past.” *Revista Hispánica Moderna*. 62:2 (December 2009): 211-232.
- “The Act or Process of Dying Out. The Importance of Darwinian Extinction in Argentine Culture.” *Science in Context* 22:2 (2009): 217-244.
- “To Build or not to Build: Architecture and Repression in Argentina.” *The Latin Americanist* 52:3 (2008): 31-57.
- “From Virile to Sterile: Feminization and Masculinity in Late Nineteenth Century Argentina.” *Ometeca* XII (2008): 152-176.
- “The Dilemmas of Male Consumption in Late Nineteenth Century Argentina: Fashion, Consumerism, and Darwinism in Domingo Sarmiento and Juan B. Alberdi.” *Journal of Latin American Studies* 39:4 (November 2007): 771-795.
- “Teaching Modern Latin America in the Social Science Curriculum. An Interdisciplinary Approach.” *Social Education* 71:4 (June 2007): 187-190.
- “Whose talk is it? Almodóvar and the Fairytale in *Talk to Her*.” *Marvels & Tales*, (Spring 2005): 224-248.
- Adriana Novoa and Mónica Szurmuk, “Desnaturalizando la Nación Autoritaria: una propuesta queer.” *Debate Feminista*. Abril, 2004: 101-117.

BOOK CHAPTERS:

- “Rough Awakenings: Unconscious Women and Rape in *Kill Bill* and *Talk to Her*.” In Dominique Russell, (Ed.), *Rape in Art Cinema*. Continuum Books, 2010: 83-99.
- Adriana Novoa and Alex Levine, “Darwinism.” In Susana Nuccetelli, Ofelia Schutte, and Otávio Bueno, (eds.). *Blackwell Companion to Latin American Philosophy*. Blackwell, 2010: 95-110.
- “Corrected Darwinism in Spanish America: Unity and Diversity in Rodó and Vasconcelos.” (Peer-reviewed). In Eileen Jones and Patrick B. Sharp, (eds.) *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*, Routledge. Research in Atlantic Studies Series, 2009: 237-259.
- “José Martí and Evolution: An Analysis on Nation and Race.” In Jerry Hoeg and Kevin Larsen, (Eds.) *Interdisciplinary Essays on Darwinism in Hispanic Literature and Film*. Edwin Mellen Press, 2009: 169-205.

- “El Género Autobiográfico y las Mujeres Argentinas, (1870-1910).” In Magdalena Maíz-Peña and Luis Peña (eds.) *Modalidades de representación del sujeto auto/bio/gráfico femenino*. Nuevo León: Universidad Autónoma de Nuevo León, 1997: 225-243.

SEGMENTS IN BOOKS:

- “Reviews and Responses: Francisco Muñiz, Eduardo Holmberg, Domingo F. Sarmiento.” (Edited and translated with Alex Levine). In James Secord (editor), *Darwin's Writings*. (Oxford: Oxford University Press, 2008): 99-100; 339-340; 427-428.
- “Darwinismo en Argentina.” Torcuato Di Tella, (Ed.), *Repertorio Político Latinoamericano*. (Buenos Aires: Siglo XXI, 2007): Tomo II, 147-148.

BOOK REVIEWS:

- “William Garrett Acree Jr. *Everyday Reading: Print Culture and Collective Identity in the Rio de la Plata, 1780-1910*.” *Journal of Latin American Studies*, (forthcoming).
- “Leila Gómez. The Narrative Power of Science: Darwinism and Literature in Argentina. A Review of Leila Gómez's *Darwinism in Argentina: Major Texts 1845-1909*.” *A Contracorriente* 10:3.
- “Marxismo y Feminismo en el primer socialismo Argentino. Enrique Del Valle Iberlucea by Marina Becerra.” (Commissioned). *Revista Mora* (B. Aires) 18:1 (Jan/July 2012).
- “*Subalternos, derechos y justicia penal: Ensayos sobre historia de la justicia en Argentina* by Ricardo Salvatore.” (Commissioned). *Journal of Latin American Studies* 44:1 (February 2012), 195-197.
- “*El Duelo en Argentina* by Sandra Gayol.” (Commissioned). *Journal of Latin American Studies*, 42:2 (May 2010), 398-399.
- “*The Optic of the State* by Jens Andermann.” (Commissioned). *Journal of Latin American Studies* 41:4 (November 2009), 799-801.
- “La Crítica Rebelde en Letras Incontrolables.” Review of *La Letra Rebelde* by Madeline Cámara. *Encuentro de la Cultura Cubana*. Primavera, 2004: 24-26.
- *Masculinities, Football, Polo and the Tango in Argentina* by Eduardo Archetti. *Bulletin of Latin American Research* 19:2 (April 2000), 275.
- *Borges and Europe Revisited* by Evelyn Fishburn, (ed.) *Bulletin of Latin American Research* 18:4 (October 1999), 497.

BOOK MANUSCRIPT IN PROGRESS:

- *From Virile to Sterile: Darwinism and Masculinity in Late Nineteenth-Century Argentina.*

ARTICLES IN PROGRESS:

- “The reception of Herbert Spencer’s philosophy in Argentina.”
- “Positivism and Post-Positivism in Latin America.”
- “Mestizaje in Latin American and Latina Philosophy.”
- “Haeckel and Romanticism in Argentina.”
- “Peripheral Science. The Importance of Mistakes to Avoid Misunderstandings.”
- “The Absence of the Father in Contemporary Cinema.”

OTHER CREATIVE WORK

- 2004. Humanities Institute, Lehigh University. Solo Art Exhibit: “artistic failures.”
- 2003. Finalist. Accrochages Competition, Galerie Espacio. Lausanne, Switzerland.
- 2002. ‘en corps.’ Group exhibition, Grenoble, France.

CONFERENCE PRESENTATIONS. (REFEREED):

- 2013. 24th International Congress for the History of Science, Technology and Medicine. Organized by the British Society for the History of Science (BSHS), and the Division of History of Science and Technology of the International Union for the History and Philosophy of Science (IUHPS/DHST). (Manchester, England). Presenter. “The Reception of Herbert Spencer’s Evolutionary Ideas in Argentina, 1870-1910.”
- 2013. Latin American Studies Association (Washington DC). Presenter. “Continuidad y Diferencia. La Apropiación del Bergsonianismo por los Intelectuales Latinoamericanos.”
- 2013. Latin American Studies Association (Washington DC). Panel Co-Organizer and Chair. “Latin American Philosophy and Latino Studies: A Dialogue.”
- 2013. Cuban Research Council. Presenter. “Las Ruinas Representadas como Pasividad y Genealogía Burguesa: Un Análisis de *El Angel Exterminador*, *Memorias del Subdesarrollo* y *La Ciénaga*.”
- 2013. Cuban Research Council. Discussant. Panel: “Palabras, Papel y Formas Digitales: diásporas cubanas/publicaciones periódicas (Siglos XIX-XXI).”
- 2012. Latin American Studies Association (San Francisco). Presenter. “Competitive Masculinities: Gender Debates in mid-Nineteenth Century Argentina.”
- 2010. Latin American Studies Association (Toronto). “The discourse of Disappearance in the Late Nineteenth Century Argentina.” Panel co-organizer, co-chair, and presenter. “Genealogía y evolución del concepto de desaparición en la Argentina: Aproximaciones interdisciplinarias.”

2010. Latin American Studies Association (Toronto). "Literature and Soccer in Latin America." Panel discussant.
- 2010. Instituto Mora, Mexico DF. Coloquio Interdisciplinario sobre Cultura Visual. "La Figura del Padre en el Cine Mexicano Contemporáneo."
 - 2009. University of Toronto, Darwin Celebratory Conference: 150 Years After Origin: Biological, Historical and Philosophical Perspectives. "The Fate of Darwinian Analogies in Latin America. The Reception of Darwinism in Nineteenth Century Argentina" (with Alex Levine).
 - 2007. Latin American Studies Association (Montreal). "The Meaning of Blood in Nineteenth Century Argentina."
 - 2006. Latin American Studies Association. (Puerto Rico). "Body by Default. Race and Extinction in Argentina."
 - 2006. American Historical Association. CLAH Conference. (Philadelphia). "Race and Nostalgia in Late Nineteenth Century Argentina."
 - 2006. Cuban Research Council. "Ana Mendieta. Witness of a Vanishing Evidence."
 - 2004. Latin American Studies Association Annual Meeting (Las Vegas, Nevada): "La cultura de la desaparición en Argentina."
 - 2003. Cuban Research Institute Annual Meeting: "Missing Book: the culture of exile in Cuba and Argentina."
 - 2003. Latin American Studies Association Annual Meeting (Dallas, Texas): "Sexuality and Power in the work of José Rivera Indarte and Reinaldo Arenas."
 - 2002. American Studies Association: Commentator. Panel: "Mismatched Modernities: Mapping U.S.-Mexico Interactions Across Technologies of Labor and Leisure, 1930-1950."
 - 2001. Latin American Studies Association Annual Meeting (Washington DC): "The Feminine in fin-de-siècle Argentine Culture."
 - 2000. International Congress of Americanists, Poland: "La narrativa de viaje en Alberdi y Sarmiento."
 - 2000. Latin American Studies Association Annual Meeting (Miami): "The Literature of Evolution and Masculinity in Argentina."
 - 1998. Latin American Studies Association Annual Meeting (Chicago): "Mimicry and Race in the Sarmiento-Alberdi Debate."
 - 1997. American Historical Association. 1997 Annual Meeting: "The Feminization of Men and the Construction of Political Fear in Modern Argentina, 1900-1930."

- 1995. VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, Barnard College (New York). “La construcción de la imagen de la mujer argentina en los ojos de los viajeros: 1860-1920.”
- 1995. Latin American Studies Association Annual Meeting (Washington DC). “Representaciones de masculinidad y crisis de identidad: Argentina 1880-1910.”
- 1994. V Conferencia Internacional de la Asociación de Literatura Femenina Hispánica, Davidson College (Davidson, North Carolina.) “El género autobiográfico y las Mujeres Argentinas. (1870-1910).”
- 1994. Latin American Studies Association Annual Meeting (Atlanta, Georgia) “Modernización y crisis de los géneros sexuales. Argentina, (1870-1890).”
- 1992. Latin American Studies Association Annual Meeting (Los Angeles, California) “Modernistas y Conservadoras en el Centenario” (co-written with Mónica Szurmuk)
- 1992. Latin American Studies Association Annual Meeting (Los Angeles, California) “La desestructuración del espacio colonial y sus consecuencias en América y España” (co-written with María A. Escudero).
- 1992. Rediscovering America Conference. Louisiana State University, (Baton Rouge, Louisiana.) “Modernization, Europeanization, and Gender: Tensions in the Definition of Women’s roles in Argentina at the Beginning of the Century” (co-written with Mónica Szurmuk).

INVITED LECTURES

- 2009. Lehigh University. Humanities Center. April 2009, “The Act or Process of Dying Out. The Importance of Darwinian Extinction in Argentine Culture.”
- 2008. Lehigh University. Utopian Cities Conference. April 2008, “To Build or not to Build: Architecture and Repression in Argentina.”
- 2004. Instituto Mora, Mexico City: “Modernismos Latinoamericanos.”
- 2004. Lehigh University. Humanities Center. “artistic failures. History and art in the writing of (from) memory.”
- 2004. Lehigh University. Humanities Center. “Modernity and Disappearance in Argentina.”
- 2002. Moravian College: “The Culture of Disappearance in Argentina.
- 1999. Lehigh University, History Department: “The Idea of Evolution in Argentina.”
- 1998. Lehigh University, Women’s Studies Program: “Masculine or Feminine? The Idea of Civilization in Argentina (1850-1910).”
- 1996. “Modernization, Gender and Race in Argentina: 1880-1910.” University of Maryland, Baltimore County.

- 1996. "Modernization in Argentina: 1880-1910." University of Eastern Connecticut.

LECTURES AT HOME INSTITUTION

- 2013. "Turning "S.T.E.M." (Science Technology Engineering Mathematics) into "S.T.E.A.M."." Presenter.
- 2011. *The Talent Show* Colloquium I. "David Lamelas and Latin American Conceptualism." Organized by USF Contemporary Art Museum. "Latin American Conceptualism Through the analysis of Luis Camnitzer."
- 2011. Department of History. Research Seminar. "Sodomy and Nation: The Role of Gender in Mid-Century Argentina."
- 2010. University of South Florida. Department of History. "Modernity and Disappearance in Argentina."
- 2010. University of South Florida. Science and Society Symposium. Guest speaker, "Science and Society in Latin America."
- 2010. University of South Florida. Humanities Institute/Tampa Bay Institute for Psychoanalytic Studies, Film Series. Commentary on Pedro Almodóvar's *Broken Embraces*.
- 2009. University of South Florida. Tampa Bay Institute for Psychoanalytic Studies, "Women in Crisis Series"/Workshop on Trauma. Commentary on Pedro Almodóvar's *Volver*.
- 2009. University of South Florida. English Graduate Student Association Conference. Faculty Panel, "Are we truly enchanted? The Representation of Women in Crisis in Recent Films."
- 2007. Science in Humanities- Humanities in Science Conference: "Science and Humanities in the Creation of a Cosmic Race."
- 2006. Institute for the Study of Latin America and the Caribbean, University of South Florida. "Body by Default."
- 2006. Institute for the Study of Latin America and the Caribbean, University of South Florida. Symposium, "Cuban Women's Writing and Cuban-American Feminist Criticism Transforming Culture", presenter. "Ana Mendieta Witness of a Vanishing Evidence."
- 2005. Women's Studies, Lehigh University: "Whose talk is it? Almodóvar and the Fairytale in *Talk to Her*."
- 2003. Women's Studies, University of South Florida: "Whose talk is it? Almodóvar and the Fairytale in *Talk to Her*."
- 2003. Africana Studies, University of South Florida: "The Disappearance of the Afro-Argentines."

- 2002. University of South Florida, Humanities Department: "The Culture of Disappearance in Argentina."
- 2001. University of South Florida, Humanities & American Studies Department: "Loving Death: Race and Gender in fin-de-siècle Argentine Culture."
- 2001. University of Oregon, Department of Romance Languages: "Loving Death: Race and Gender in fin-de-siècle Argentine Culture."
- 2000. Lehigh University, Historical Perspective Series: "Ball and Chain: Soccer, Science and National Identity in Argentina, 1890-1910."
- 2000. Department of Modern Languages and Literature, Lehigh University: "The Feminine is not a Woman: Naturalism in Argentina."

CONFERENCE ORGANIZATION

- 2007. Humanities in Science/ Science in Humanities. University of South Florida, (with Alex Levine and Pablo Brescia).

TEACHING EXPERIENCE

- 2010- Associate Professor, Department of History. University of South Florida.
 - LAH 2020. Latin American Civilization.
 - HIS 3930. Sex and Gender in Latin America.
 - HIS 3930. Latin America in the Sixties.
 - HIS 3930. Sports in Latin America.
 - HIS 3930. Latin America in Film.
 - HIS 4936/6939. 20th Century Revolutions.
 - HIS 4936/6939. Science and Medicine in Latin America.
- 2001- 2009. Assistant Professor, Department of Humanities & Cultural Studies. University of South Florida.
 - Latin America II. Art and History in Latin America.
 - Latin America II. Popular Culture in Latin America.
 - Themes in the Humanities: Latin America in Film.
 - Themes in the Humanities: Modernity and Modernism in Latin America.
 - Senior Seminar. Art and Politics in Latin America.
 - Senior Seminar. Film and Politics in Latin America.
 - The Culture of Revolution in Latin America. (4000/6000 level course).
 - Cultural Identity in Latin America. (4000/6000 level course).
 - Graduate Seminar: Cultural Identity in Latin America.
 - Graduate Seminar: The Culture of Revolution in Latin America

- Darwinism in the Americas
- Cinema and Politics in Latin America (4000/6000 level course).
- Winter, 2001: Visiting Assistant Professor, University of Oregon. Department of Romance Languages.
 - “The Narrative of Degeneration” (Graduate Seminar); “Introduction to Spanish Narrative.”
- Spring, 2000/Fall 1999: Visiting Assistant Professor, Lehigh University.
 - Business Spanish; Women's Travel Writing; Intermediate Spanish 12; Intermediate Spanish 11.

MASTER THESIS COMMITTEE

- Ivy García (ISLAC) 2005.
- Margareth Kelly. (ISLAC) 2006.
- Debra Farr. (ISLAC) 2006.
- Lisette Corsa. (World Languages) 2007.
- Chelsea Goodwin. (Fine Arts) 2007.
- Kasimirz Robak (MLA) 2009.
- Cristina Serrano (MLA) 2010.
- Ernesto Hernández (Philosophy) 2011.

HONORS THESIS:

- Stephanie Berruz Rivera. (Philosophy) 2008. Committee member.
- Marysia Lopez. (Humanities) 2009. Chair.
- Joyce Yong. 2010. (Bio-Medical Sciences/ Media). Committee member.

PROFESSIONAL SERVICE

- 2002 Manuscript review, University of Florida Press.
- 2008 Article Review, *Marvels & Tales*.
- 2009 Article Review, *La Habana Elegante*.
- 2010 Article Review, *Journal of Latin American Studies, The Historian*.
- 2012 Manuscript review, University of Florida Press.

UNIVERSITY AND COLLEGE SERVICE

- 2012-2013 Dean's Advisory Committee on Global Strategies.
- 2011-2014 Member. College of Arts and Sciences. Faculty Advisory Committee.
- 2011 Judge. Honor's Research Symposium.
- 2010-2013 Member. University Senate.
- 2010 Judge. Honor's Research Symposium.
- 2009-Fall Member. Provost Office. Faculty Focus Group. Student Success Task Force.
- 2009-2011 Member, Admissions Committee. Institute for the Study of Latin America and the Caribbean.
- 2009 Judge. Honor's Research Symposium.
- 2009-Present Member, Advisory Committee. Institute for the Study of Latin America and the Caribbean.
- 2008 Member. Faculty Search Committee. History Department.
- 2007-2010 Member. Advisory Committee. Humanities Institute.
- 2007-2009 Member. Awards Committee. Humanities Institute.
- 2007-Present Member. Faculty Advisory Committee. Graphic Studio
- 2008 Judge. Honor's Research Symposium.
- Fall 2008 Member. Department of History, search committee.
- 2006- 2010 Alternative Member. College of Arts & Sciences, Diversity Committee.
- 2003-2006 Member. Advisory Committee. Institute for the Study of Latin America and the Caribbean.
- 2003-2008 Member. Internal Awards Committee. Institute for the Study of Latin America and the Caribbean.
- 2005-Fall Member. Patel Center for Global Solutions. Committee on the Globalization and Cultures.
- 2002-2003 Member. Equal Opportunity Committee.
- 2002-2003 Judicial Officer.
- 2002-2003 Member. Faculty Search Committee. School Architecture & Design. Art Department.
- 2002-2003 Member. Faculty Search Committee. World Languages Department.

DEPARTMENT SERVICE

- Spring 2010 Member. Bylaws Committee. Humanities Department.

- 2009 Member. Faculty Search committee. Humanities Department.
- 2008 Curriculum Committee, (with Maria Cizmic). Humanities Department.
- 2008 Department assessment, (with Maria Cizmic). Humanities Department.
- 2007-2008 Member. Executive Committee. Humanities Department.
- 2003-2004 Member. Executive Committee. Humanities Department.
- 2002-2003 Member. Faculty Search Committee. Humanities Department.

LANGUAGES

- Spanish. Native.
- Reading knowledge of French.
- Reading knowledge of Portuguese.
- Reading knowledge of Italian.

PROFESSIONAL ORGANIZATIONS

- American Historical Association.
- Latin American Studies Association.
- Conference in Latin American History.