

## K. Stephen Prince

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### **Employment**

University of South Florida (Tampa, FL)  
Associate Professor, History Department, 2016 -  
Assistant Professor, History Department, 2010 - 2016

### **Education**

Ph.D. Yale University, History, 2010.  
M.Phil. Yale University, History, 2007.  
M.A. Yale University, History, 2006.  
B.A. Oberlin College, History, with Highest Honors, 2004.

### **Books**

*Stories of the South: Race and the Reconstruction of Southern Identity, 1865-1915* (University of North Carolina Press, 2014).

*Radical Reconstruction: A Brief History with Documents* (Bedford-St. Martins, 2015).

### **Book Manuscript in Progress**

*The Ballad of Robert Charles: Race, Violence, and Memory in Jim Crow America* (under contract with University of North Carolina Press).

### **Peer-Reviewed Journal Articles**

“Remembering Robert Charles: Violence and Memory in Jim Crow New Orleans,” *Journal of Southern History* (May 2017)

“Legitimacy and Interventionism: Northern Republicans, the ‘Terrible Carpetbagger,’ and the Retreat from Reconstruction,” *The Journal of the Civil War Era* (December 2012).

“A Rebel Yell for Yankee Doodle: Selling the New South at 1881 International Cotton Exposition,” *Georgia Historical Quarterly*, Vol. XCII, no. 3 (Fall 2008).

### **Peer-Reviewed Book Chapters**

“The Trials of George Doyle,” in Natalie J. Ring and Amy Louise Wood, ed. *Crime and Punishment in the Jim Crow South* (Accepted for publication by the University of Illinois Press).

“Memory Battles: History, Memory, and the Meanings of Reconstruction,” in Susan Eva O’Donovan and Beverly Bond, ed. *The 1866 Memphis Massacre: Remembering Slavery, Emancipation, and Reconstruction in the Mississippi Valley* (Accepted for publication by the University of Georgia Press).

“Jim Crow Memory: Southern White Supremacists and the Regional Politics of Remembrance,” in Carole Emberton and Bruce E. Baker, ed. *Remembering Reconstruction: Struggles Over the Meaning of America’s Most Tumultuous Era* (Louisiana State University Press, 2017).

“Reconstruction: Intellectual Life and Historical Memory,” in John David Smith, ed. *Interpreting American History: Reconstruction* (Kent State University Press, 2016).

“The Burnt District: Making Sense of Ruins in the Postwar South,” in Kate Masur and Gregory P. Downs, ed., *The World the Civil War Made* (University of North Carolina Press, 2015).

“Marse Chan, New Southerner; or, Taking Thomas Nelson Page Seriously,” in Jason Phillips, ed. *Storytelling, History, and the Postmodern South* (Louisiana State University Press, 2013).

### **Digital Research**

*Arresting Inequality* ([www.arrestinginequality.org](http://www.arrestinginequality.org)). Searchable, sortable web database and map of arrest records from early 20<sup>th</sup> century New Orleans. Created with the Center for Virtual History at the University of Georgia.

*Tampa Historical* ([www.tamphistorical.org](http://www.tamphistorical.org)). Student-centered interactive web mapping exhibit allows users to browse sites of historical interest or follow a series of curated tours.

### **Honors and Awards**

Sole Runner-Up, 2015 Society for U.S. Intellectual History Book Prize, for *Stories of the South*.

USF Ambassadors Apple Polishing Award (for excellence in mentorship and teaching), 2013.

Theron Rockwell Field Prize, Yale University, 2010.

“Awarded for poetic, literary, or religious works by any students enrolled in the University for a degree.”

George Washington Egleston Historical Prize, Yale University History Department, 2010.

Awarded to a history student “who discovers new facts of importance for American history or gathers information or reaches conclusions which are useful from a historical, literary, and critical point of view.”

### **Grants and Fellowships**

Dianne Woest Fellowship in the Arts and Humanities, Historic New Orleans Collection, New Orleans, LA, 2015.

Research Fellowship for the Study of the Global South, New Orleans Center for the Gulf South, Tulane University, New Orleans, LA, 2015.

University of South Florida, New Researcher Grant, 2014.

University of South Florida, Humanities Institute Summer Grant, 2011 and 2016.

University of South Florida, CAS Research and Development Grant, 2011.

Yale University Dissertation Fellowship, 2008-2009.

Research Fellowship, Manuscripts, Rare Books, and Archives Library (MARBL), Emory University, 2008.  
Research Fellowship, The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, 2007.  
MacKinnon Family Fellowship in Western America, Beinecke Library, Yale University, 2006.  
Yale University Doctoral Fellowship, 2004-2008.  
George and Carrie Life Fund Prize (for Excellence in History), Oberlin College, 2004.

### **Presentations and Conference Papers**

Association for the Study of African American Life and History. "Robert Charles and the New Orleans Race Riot of 1900." Cincinnati, OH, 2017.  
Organization of American Historians. Participant in roundtable on "Prisons and Policing in Louisiana: History, Politics, Representation." New Orleans, LA, 2017.  
Southern Historical Association. "Race, Policing, and Gun Violence in Jim Crow New Orleans." Little Rock, AR, 2015.  
Organization of American Historians. "In Search of Robert Charles: Race and Violence in Jim Crow New Orleans." St. Louis, MO, 2015.  
American Historical Association. Participant in roundtable on "New Approaches to Racial Violence in North America." New York, NY, 2015.  
Association for the Study of African American Life and History. "In Search of Robert Charles: Race, Violence, and Memory in Jim Crow New Orleans." Memphis, TN, 2014.  
Invited Participant. Gettysburg College Civil War Institute, 2014. "The Burnt District: Southern Ruins and the Problem of Reconstruction." Gettysburg, PA, 2014.  
Organization of American Historians. "A Southern Plantation in Brooklyn: Performing Race and Region at *Black America*." Atlanta, GA, 2014.  
American Historical Association. "Performing Race and Slavery: The Fisk Jubilee Singers and the Problem of Authenticity." Washington, DC, 2014.  
Invited Participant, "The World the Civil War Made" Conference. "The Burnt District: Ruins, Region, and Reconstruction." Penn State University, University Park, PA, 2013.  
Commentator, "The Shadow of Slavery: Emancipation, Memory, and the Meaning of Freedom." Gainesville, FL, 2013.  
Society of Civil War Historians. "The Burnt District: The Desolate South and the Meaning of Reconstruction." Lexington, KY, 2012.  
Organization of American Historians. "Jim Crow Memory: Southern White Supremacists and the Meaning of Reconstruction, 1890-1905." Milwaukee, WI, 2012.  
Invited Participant, "Doing American History: Past, Present, and Future" Symposium. "Thirteen Ways of Looking at Cultural History." Oberlin College, Oberlin, OH, 2012.  
Popular Culture Association/American Culture Association. "Fantasy and Fictionalization: Northern Culture Imagines the Ku Klux Klan, 1868-1872." San Antonio, TX, 2011.  
Southern Historical Association. "Jim Crow Nation: Southern White Supremacists and the North, 1890-1915." Charlotte, NC, 2010.  
Society of Civil War Historians. "The Great Empire of Liberty: Reading Reconstruction as an Imperial Venture." Richmond, VA, 2010.  
Organization of American Historians. "The Paper Klan: Northern Culture and the Ku Klux Klan, 1868-1872." Seattle, WA, 2009.  
American Historical Association. "The (Rear) Ends of Reconstruction: Northern Culture and the Carpetbagger." New York, NY, 2009.

- Southern Historical Association. "Marse Chan, New Southerner: or, Taking Thomas Nelson Page Seriously." Richmond, VA, 2007.
- Y'all University (Yale Circle of Southern Historians). "Marse Chan, New Southerner: or, Taking Thomas Nelson Page Seriously." New Haven, CT, 2007.
- Southern Historians of New England. "A Rebel Yell for Yankee Doodle: Selling the New South at the 1881 Atlanta International Cotton Exposition." Cambridge, MA, 2006.
- Y'all University (Yale Circle of Southern Historians). "Selling the New South at the 1881 Atlanta International Cotton Exposition." New Haven, CT, 2006.
- Society for Historians of the Early American Republic. "With Rifle and Bible: Religion, Politics, and the Radicalization of Abolitionism in Oberlin." Montreal, Quebec, Canada, 2006.

### **Book Reviews**

- Review of Martha Hodes, *Mourning Lincoln* and Richard Wightman Fox *Lincoln's Body: A Cultural History*. *Reviews in American History* (forthcoming).
- Review of Bill Hardwig, *Upon Provincialism: Southern Literature and National Periodical Culture, 1870-1900*. *Journal of American History* (October 2014).
- Review of Caroline E. Janney, *Remembering the Civil War: Reunion and the Limits of Reconciliation*. *Journal of the Gilded Age and Progressive Era* (October 2014).
- Review of Robert Cassanello, *To Render Invisible: Jim Crow and Public Life in New South Jacksonville*. *Journal of American Studies* (August 2014).
- Review of Deborah Beckel, *Radical Reform: Interracial Politics in Post-Emancipation North Carolina* and Claude A. Clegg, *Troubled Ground: A Tale of Murder, Lynching, and Reckoning in the New South*. *Journal of Southern History* (May 2012).
- Review of Rebecca Cawood McIntyre, *Souvenirs of the Old South: Northern Tourism and Southern Mythology*. *North Carolina Historical Review* (April 2012).
- Review of Phillip W. Magness and Sebastian N. Page, *Colonization After Emancipation: Lincoln and the Movement for Black Resettlement*. *Civil War History* (December 2011).
- Review of Milton Sernett, *Harriet Tubman: Myth, Memory, and History*. *The Journal of Historical Biography*, Volume 8 (Fall 2010), 91-94.

### **Non-Refereed Articles**

- "Remembering a Riot," *Historic New Orleans Collection Quarterly* (Winter 2016).
- "On Carpetbagging; or, Regional Biography and Southern History," Blog Post, UNC Press Blog, 19 May 2014. <http://uncpressblog.com/2014/05/19/k-stephen-prince-on-carpetbagging/>
- "Thinking about Reconstruction at 150 Years," Blog Post, UNC Press Blog, 3 April 2014. <http://uncpressblog.com/2014/04/03/k-stephen-prince-thinking-about-reconstruction-at-150-years/>
- "Charles Sumner," "Dred Scott," "Liberty Party," and "Birth of a Nation" in Walter Rucker and Leslie Alexander, eds. *The Encyclopedia of African-American History* (New York, ABC-CLIO: 2010).

### **Academic Service**

- Member, Florida Historical Marker Council, Florida Department of State, 2016-2017

Member, University of South Florida College of Arts and Sciences Faculty Council, 2016-2019.  
Co-Review Editor, H-SHGAPE (listserv for historians of the Gilded Age and Progressive Era),  
2011-2014.

Program Committee, Society for Historians of the Gilded Age and Progressive Era, 2015-2016.

Faculty Advisor, Phi Alpha Theta (history honors society), University of South Florida, 2010-2014.

Article evaluations for *The Historian*, *The Journal of the Gilded Age and Progressive Era*, and *The Journal of the Civil War Era*.