

Curriculum Vitae

Frances Lourdes Ramos

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Academic Positions:

Associate Professor. June 2013 – Present. University of South Florida.

Assistant Professor. August 2007 – June 2013. University of South Florida.

Assistant Professor. August 2005 – May 2007. Western Michigan University.

Education:

Ph.D. May 2005. History, University of Texas at Austin. Area of Specialization: Latin America; Secondary field: Early Modern Europe.

Graduate-level Anthropology Coursework. Fall 1999. Universidad de las Américas-Puebla. Cross-disciplinary training as a Social Science Research Council International Predissertation Fellow.

M.A. December 1996. Florida International University, Latin American History.

Certificate. December 1996. Florida International University, Latin American Studies. Latin America and Caribbean Center.

B.A. August 1994. Florida International University. Majors: History and Anthropology. *Cum laude.*

Awards:

Michael C. Meyer Award for Best Book on Mexico (published between 2008-2012). Rocky Mountain Council of Latin American Studies, 2013.

Outstanding Achievement in Research Award. University of South Florida, Research and Innovation, 2013.

Outstanding Faculty Award. University of South Florida, Research and Innovation, 2013.

Grants and Fellowships:

Competitive Sabbatical Award. University of South Florida (for full-time research and writing Fall 2014).

National Endowment for the Humanities John Carter Brown Long-Term Residential Fellowship. John Carter Brown Library, Brown University (awarded spring 2012 for residency spring 2013). For research at Brown University libraries.

Creative Scholarship Grant, Division of Sponsored Research. University of South Florida (awarded spring 2011). For archival research in Mexico.

International Matching Travel Award, College of Arts and Sciences. University of South Florida. October 26-30 2010. For travel to Santiago de Querétaro for the XIII Reunión de Historiadores de México, Estados Unidos, y Canadá.

ISLAC Mini-Grant. University of South Florida. March 5-7 2009. For travel to Santa Fe, New Mexico, for the Rocky Mountain Council of Latin American Studies Annual Meeting.

International Matching Travel Award, College of Arts and Sciences. University of South Florida. June 2008. For archival research in Mexico City and Puebla, Mexico.

Faculty Research and Creative Activities Award. Western Michigan University, College of Arts and Sciences. June – August 2006. For archival research in Seville and Madrid, Spain.

Burnham-Macmillan Research Grant. Western Michigan University, Department of History. June –August 2006. For archival research in Seville and Madrid, Spain.

Harrington Dissertation Fellowship. University of Texas at Austin. September 2003- August 2004. For support while writing my dissertation.

Fulbright-Hays Doctoral Dissertation Research Fellowship. October 2001-August 2012. For archival research in Puebla and Mexico City, Mexico and Seville, Spain.

Fulbright IIE. Awarded in 2001 for archival research in Mexico (declined).

Social Science Research Council International Predissertation Research Fellowship. July 1999-July 2000. For study and research in Puebla, Mexico.

Publications:**Book:**

Identity, Ritual, and Power in Colonial Puebla (Tucson: University of Arizona Press, 2012).

- 2013 Michael C. Meyer Award (best book in Mexican history published over the past five years), Rocky Mountain Council of Latin American Studies.

Journal Articles:

“Memoria colectiva y disensión política en la Puebla del siglo XVIII, México: el “motín” en honor del obispo Juan de Palafox y Mendoza” (“Collective Memory and Political Dissent in Eighteenth-Century Puebla: The “Riot” in Honor of Bishop Juan de Palafox y Mendoza”) *Historia Mexicana* 62:3 (2013), pp. 1019-1074.

“Arte efímero, espectáculo, y la reafirmación de la autoridad real en Puebla durante el siglo XVIII: la celebración en honor del Hércules Borbónico” (“Ephemeral Art, Spectacle, and the Reassertion of Royal Authority in Colonial Puebla: The Celebration in Honor of the Bourbon Hercules”). *Relaciones* 97 (Winter 2004), pp. 179-218.

“Succession and Death: Royal Ceremonies in Colonial Puebla.” *The Americas* 60:2 (October 2003), pp. 185-215.

Book Chapters and Conference Proceedings:

“‘Un tóxico que quita la vida de toda una monarquía:’ Ceremonias públicas, sermones panegíricos, y el discurso anti-Inglés en la víspera de Utrecht,” *Resonancias imperiales: América y el Tratado de Utrecht de 1713*, ed. Iván Escamilla González, Matilde Souto Mantecón. Guadalupe Pinzón Ríos, pp. 121-148 (Mexico City : Instituto Mora, In Press).

“Celebrating the Patriarch(s): The Cabildo of Puebla and the Cult of Saint Joseph,” in *Spectacles and Daily Life in the Arts of Colonial Spanish America: Papers from the 2012 Mayer Center Symposium at the Denver Art Museum*, ed. Donna Pierce, pp. 73-96 (Denver: The Mayer Center for Pre-Colombian and Spanish Colonial Art at the Denver Art Museum, 2014).

“Myth, Ritual, and Pride in the City of the Angels,” in *The History of Emotions in Colonial Mexico*, ed. Sonya Lipsett-Rivera and Javier Villa-Flores, pp. 122-147 (Albuquerque: University of New Mexico Press, 2014).

“Negociar el poder y reafirmar la fe en la Puebla del siglo XVIII: los cabildos y la solución de los conflictos en el ámbito ceremonial.” in *La Iglesia en la Nueva España: relaciones económicas e interacciones políticas*, ed. Francisco Javier Cervantes Bello (Puebla: Instituto de Ciencias Sociales y Humanidades “Alfonso Vélaz Pliego,” Benemérita Universidad Autónoma de Puebla, 2010).

“Diverse Affiliations in the City of Angels: Promoting Urban Identity in Eighteenth-Century Puebla, Mexico.” *Selected Annual Proceedings, Florida Conference of Historians* (Volume 14: 45th Annual Meeting, 2007).

Book Reviews and Review Essays:

Review of *Death by Effigy: A Case from the Mexican Inquisition* (Philadelphia: University of Pennsylvania Press, 2012), by Luis R. Corteguera. In *The American Historical Review* 2118 (2013): 1229-1230.

“Taking Up Where Ricard Left Off.” Review Karen Melvin’s *Building Colonial Cities of God: Mendicant Orders and Urban Culture in New Spain* (Stanford: Stanford University Press, 2012). In *A Contracorriente* 10: 1 (Fall 2012): 582-590; www.ncsu.edu/acontracorriente.

Review of *Christian Texts for Aztecs: Art and Liturgy in Colonial Mexico* (Notre Dame, IN: University of Notre Dame Press, 2008), by Jaime Lara. In *The Medieval Review* 11.05.13 (May 2011): <http://hdl.handle.net/2022/13291>.

Review of *Vida de Sor Francisca Josefa de Castillo* (Madrid, Spain: Iberoamericana, 2009), ed. Beatriz Ferrús Antón and Nuria Girona Fibla. In *Hispanic American Historical Review* 91:3 (August 2011): 545-546.

Review of *The 1812 Aponte Rebellion in Cuba and the Struggle Against Atlantic Slavery* (Chapel Hill: University of North Carolina Press, 2006), by Matt D. Childs. In *Caribe* 10:1 (2007): 185-189.

Work In Press and In Progress:

“Saints, Pilgrimages and Festivals,” in *Cambridge History of Latin American Religions*, ed. Virginia Garrard-Burnett and Paul Freston (Cambridge: Cambridge University Press, undergoing peer review).

“The War of the Spanish Succession in New Spain: Gossip, Rumor, Political Discourse in Eighteenth-Century Mexico City” (current research project).

Conferences and Invited Talks (*):

Papers Presented:

“Ceremonias públicas y el discurso anti-inglés en la víspera de Utrecht.” XIV Reunión Internacional de Historiadores de México, Chicago, IL, 19 September 2014.

*Book talk on *Identity, Ritual, and Power in Colonial Puebla*. Homegrown Humanities Lecture Series, University of South Florida, 5 March 2014.

*“An Heir of ‘Thy Own Body’: Explaining Spain’s Succession Crisis and the Birth of Prince Luis I in Early Eighteenth-Century Mexico.” History Department, University of Illinois Urbana-Champaign, 31 January 2014; JCB Fellow’s Talk, John Carter Brown Library, Brown University, 29 May 2013.

“Propaganda and Political Legitimacy in Early Eighteenth-Century Mexico.” American Historical Association, Washington, D.C., January 3, 2014.

“‘Selling’ the Bourbon Monarchy Across the Atlantic: Disloyalty and Propaganda in Early Eighteenth-Century Mexico City,” American Historical Association and Conference on Latin America History, New Orleans, 6 January 2013.

“Celebrating the Patriarch(s): The Cabildo of Puebla and the Cult of Saint Joseph.” Rocky Mountain Council for Latin American Studies, Santa Fe, New Mexico, 8 April 2011. Rocky Mountain Council for Latin American Studies, Santa Fe, New Mexico, 8 April 2011; Mayer Center Symposium on Festivals and Daily Life in the Arts of Colonial Spanish America, Denver Art Museum, 2-3 November 2012.

“The War of the Spanish Succession: Fear, Gossip, and Political Discourse in Early Eighteenth-Century Mexico City.” International Congress of the Latin American Studies Association, 26 May 2012

*Reflections on Mexico’s Bicentennial and the ‘Grito de la Independencia.’ Phi Alpha Theta Honors Society Lecture, University of South Florida, Tampa, 20 September 2010.

“Creando sujetos reales a través de las reformas borbónicas: la corona, el cabildo y la manipulación de la ceremonia en la “segunda ciudad” del reino.” XIII Reunión Internacional de Historiadores de México. Santiago de Querétaro, México, 30 October 2010.

“Collective Memory and Political Dissent in Eighteenth-Century Puebla: The “Riot” in Honor of Bishop Juan de Palafox y Mendoza.” Tepaske Seminar on Colonial Latin America. University of South Carolina, Columbia, 17 April 2010.

*“Pride and Disdain among Plebeians: The Cult of Juan de Palafox y Mendoza in Eighteenth-Century Puebla.” Institute of Latin American Studies Lectures Series, University of South Florida, Tampa, 2 December 2009.

*“Class, Corporation and Identity in Colonial Puebla.” New Faculty Research Series, Humanities Institute, University of South Florida, Tampa, 14 October 2009.

“Civic Pride in Colonial Puebla.” Rocky Mountain Council for Latin American Studies, Santa Fe, New Mexico, 5 March 2009.

“Negociando el poder en la Puebla dieciochesca: Los cabildos y la resolución del conflicto en el ámbito ceremonial.” Coloquio: La Iglesia en la Nueva España: Relaciones Económicas de Interacciones Políticas, Puebla, México, Instituto de Ciencias Sociales y Humanidades “Alfonso Vélaz Pliego,” Benemérita Universidad Autónoma de Puebla, 12-13 February 2009.

“Piety and Patriarchy in Colonial Puebla: The Cabildo and the Cults of Saints Michael and Joseph.” Faculty and Graduate Research Seminar, University of South Florida History Department, 16 November 2007.

“Sainly Images and Carnival Dancing in Eighteenth-Century Puebla: The Case of the Heretical Doll,” Center for Research in Festive Cultures Seminar, Newberry Library, Chicago, 9 October 2007.

“Civic Pride Among Plebeians: The Cult of Juan de Palafox y Mendoza in Eighteenth-Century Puebla,” American Historical Association Annual Meeting and Conference on Latin American History, Atlanta, 5 January 2007.

“Patron Saints, Civic Pride, and Colonialism in Eighteenth-Century Puebla, Mexico,” XII Reunión Internacional de Historiadores de México, Vancouver, British Columbia, Canada, 6 October 2006.

“Santos, imagen y danza en el carnaval de Puebla: El caso de la muñeca herética,” 52nd Annual Conference of Americanists, Universidad de Sevilla, Seville, Spain, 21 July 2006.

“Diverse Affiliations in the City of Angels: Promoting Urban Identity in Eighteenth-Century Puebla, Mexico,” Florida Conference of Historians, Miami Beach, Wolfsonian-FIU, 5 May 2006.

*“The Industry of Spectacle in Eighteenth-Century Puebla, Mexico,” Guest Speaker at Florida International University, History Department, 1 March 2006.

“Ritual and Conflict in Colonial Puebla: The Political Implications of Ceremonial Disputes,” American Historical Association Annual Meeting and Conference on Latin American History, Washington, D.C., 11 January 2004. Allen Morris Conference on the History of Florida and the Atlantic World, Florida State University, Tallahassee, 14 February 2004.

“The Politicization of Death in Colonial Puebla: The Funerals of the *Regidores*,” presented at the International Colloquium for Vernacular, Hispanic, Historical, American and Folklore Studies, Benemérita Universidad Autónoma de Puebla, Puebla, 11 October 2003.

“Ephemeral Art, Spectacle, and the Reassertion of Royal Authority in Eighteenth-Century Puebla: The Celebrations in Honor of the Bourbon Hercules,” presented at the Material Worlds: Consumption, Circulation and Meaning Graduate Student Symposium, University of Pennsylvania, Philadelphia, 21 September 2002.

“Scripting Civilization: The *Jura del Rey* and the *Exequias Reales* in Puebla de los Ángeles, Mexico, 1701,” Rocky Mountain Council of Latin American Studies Conference, Tucson, Arizona, 3 March 2001.

Panels Organized:

“Loyalty and Disloyalty in the Spanish Empire,” American Historical Association Annual Meeting and Conference on Latin American History, New Orleans, Louisiana, 3–6 January 2013.

“New Approaches to the History of the Colonial Spanish Atlantic,” Latin American Studies Association, San Francisco, California, 26 May 2012.

“The Cult of the Saints in Colonial Spanish America,” Rocky Mountain Council of Latin American Studies Meeting, Santa Fe, New Mexico, 8 April 2011.

“Identity and Belief in Colonial Mexico,” American Historical Association Annual Meeting and Conference on Latin American History, Atlanta, Georgia, 6 January 2007.

“Power, Politics and Colonial Ritual: Fresh Perspectives from New Spain,” American Historical Association Annual Meeting and Conference on Latin American History, Washington, D.C., 11 January 2004.

Panels Chaired:

“Commemoration, Celebration, and Memory in Spanish America before the Bicentennials, 1780-1975.” American Historical Association and Conference on Latin American History, New Orleans, 6 January 2013.

Teaching:

Undergraduate Courses:

Latin American Civilizations
 Colonial Latin America
 History of Mexico
 Latin America in the Age of Revolution
 Theory and Method of History

Graduate Seminars:

The Cult of the Saints in the Atlantic World
 Identity and Society in Modern Mexico
 Religion and Society in Colonial Latin America
 The Atlantic World: 1492-1850

Service:**USF History Department Service:**

Job Search Committee for Assistant Professor of South Atlantic/Caribbean History, 16th through 19th Centuries. January 2014 – March 2014.

Undergraduate Curriculum Committee. September 2013 – Present.

Graduate Program Committee. September 2011- May 2012.

Events Committee. September 2010- May 2012.

PhD Ad Hoc Committee. September 2010- May 2012.

Undergraduate Curriculum Committee. September 2009- May 2010.

Job Search Committee for Assistant Professor of U.S. in the World. October 2009-January 2010.

Phi Alpha Theta (History Honors Society) Associate Faculty Advisor. October 2008 – May 2010.

Speakers Series Committee. September 2008-May 2009. December 2013-Present.

Job Search Committee for Assistant Professor of Early U.S. History/Antebellum Period. October 2007 – January 2008.

Other University Service:

WMU History Department, Undergraduate Advisor. August 2006-May 2007.

WMU's Phi Alpha Theta (History Honors Society) Faculty Advisor. September 2005 – May 2007.

Commencement Ceremony Speaker on "Inspiring Ambition." University of Texas at Austin, May 2005.

Commentator for the Distinguished Speakers Series in Latin

American History. Kenneth Mills' "The Naturalisation of Andean Christianities," 4 March 2005. History Department, University of Texas at Austin.

Commentator for the Distinguished Speakers Series in Latin American History. William Taylor's "The Cristo Renovado de Santa Teresa in Mexico's Colonial Landscape," 3 April 2003. History Department, University of Texas at Austin.

Commentator for the Distinguished Speakers Series in Latin American History. Kathryn Burns' "Notaries, Truth, and Consequences," 13 February 2001. History Department, University of Texas at Austin.

Co-organizer of the Distinguished Speakers Series in Latin American History. January-May 2001. History Department, University of Texas at Austin.

Professional Service:

Program Chair. Southern Historical Association, Latin American and Caribbean Section. Conference to be held in Saint Pete Beach, Florida. 2016.

External Reviewer for *Ethnohistory*. 2014.

External Reviewer for *The Historian*. 2008.

External Evaluator for the City University of New York Research Award Program. 2006.

External Reviewer for *Radical History Review*. 2006.

Community Service:

Lecture to the Continuing Education Working Group at Rodeph Sholom. "*Conversos*, Crypto-Jews and the Rise of Anti-Semitism in Fifteenth-Century Spain." Tampa, 28 January 2009.

Roundtable discussant, "Beyond the Color Line," Hillsborough Community College Summit, "Black, Brown and College Bound: Preparing and Empowering Latino Males for Success in a Global Economy. Tampa, 22 November 2008.

Languages:

Spanish: reading, writing, and speaking.

Portuguese: reading.

Professional Associations:

American Historical Association

Conference on Latin American History (Lifetime Member)

**Latin American Studies Association
Southern Historical Association Section on Latin America and the
Caribbean
Rocky Mountain Council on Latin American Studies (Lifetime
Member)**